

OVERTURE

to the

Comic Opera

Nanetta e Lubino

Composed by

Sig.^r Pugni

(Price 2.)



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	s	d		s	d
The Opera of Nanetta e Lubino - - - - -		=	Bach's Carattaco an Opera - - - - -	7	= 6
Six Overtures in 8 Parts - - - - -	15	= 0	Bach's Adriano in Siria D ^o - - - - -	7	= 6
Six Harpf ^d Leffons with an Accom ^t . - - - - -	10	= 6	Sifari an Opera by Bach Galupi &c. - - - - -	5	= 0
Six Quartets - - - - -	6	= 0	Barthelemons Pelopida - - - - -	5	= 0
Six Quintets - - - - -	7	= 6	Vento's Canzonets - - - - -	10	= 6
Six Solos for the Violin - - - - -	10	= 6	Cocchi's twenty Duets - - - - -	10	= 6

Violino 2^o

VIOLINO PRIMO

All^o con Spirito

OVERTURE



This musical score is for the Violino Primo part of an Overture. It is written in G major (one sharp) and common time (C). The tempo and mood are indicated as "All^o con Spirito". The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like "P." (piano) and "F." (forte) are placed throughout the piece. There are also hairpins (crescendo and decrescendo) and a fermata on the 10th staff. The music is characterized by rapid, flowing passages and some more melodic, sustained lines.

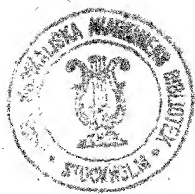
VIOLINO PRIMO

3

This page of the Violino Primo score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Rapid sixteenth-note runs. Dynamics: *cres.*, *F.*
- Staff 2:** Continuation of rapid sixteenth-note runs. Dynamics: *F.*
- Staff 3:** Continuation of rapid sixteenth-note runs. Dynamics: *F.*
- Staff 4:** Continuation of rapid sixteenth-note runs. Dynamics: *1*, *P.*
- Staff 5:** Continuation of rapid sixteenth-note runs. Dynamics: *Pianissimo*, *P.*
- Staff 6:** Tempo change to *Andanti.* (3/4). Dynamics: *F.*, *P.*
- Staff 7:** *Oboe Solo* entry. Dynamics: *F.*, *P.*, *Vio.*
- Staff 8:** Continuation of *Oboe Solo*. Dynamics: *F.*, *P.*, *Oboe Solo*
- Staff 9:** Continuation of *Oboe Solo*. Dynamics: *sp.*, *sp.*, *Vio.*
- Staff 10:** Continuation of *Oboe Solo*. Dynamics: *F.*, *P.*, *forziss.*
- Staff 11:** Continuation of *Oboe Solo*. Dynamics: *forziss.*, *All.*
- Staff 12:** Continuation of *Oboe Solo*. Dynamics: *for.*, *Pia.*
- Staff 13:** Continuation of *Oboe Solo*. Dynamics: *P.*
- Staff 14:** Continuation of *Oboe Solo*. Dynamics: *F.*

Orkester



Nanetta e Lubino.

Violino Secondo.

Pugnani



OVERTURE

All.^o con Spirito

OVERTURE

All.^o con Spirito

P.

F.

Sciolte

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

m.F.

F.



VIOLINO SECONDO

P. *cres.* *F.*

P.

P^{mo}

Andantino *3/4* *Ria.* *F.* *P.* *hr* *F.*

P. *Oboe Solo* *Vio.* *F.* *P.* *Oboe Solo* *Vio.* *Ria.*

pp. *sp.* *for.* *for*

All.^o *hr* *F.* *P.*

F.

Orkester

Nanetta e Lubino

Viola.

Pugnani.



V I O L A

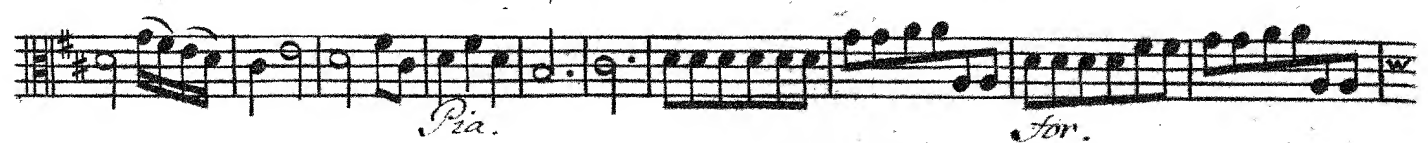
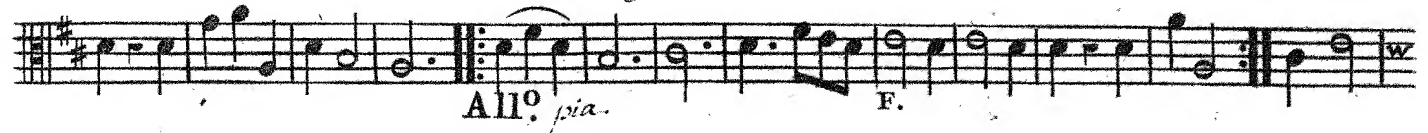
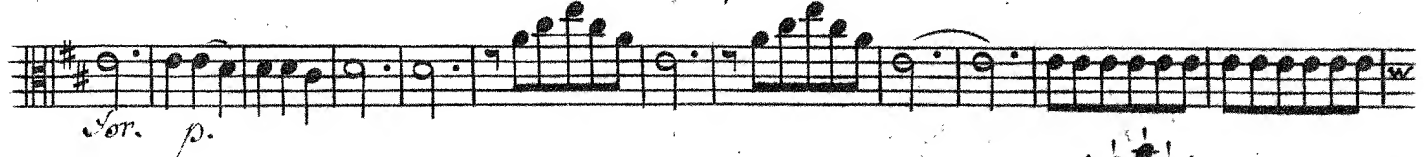
OVERTURE

All^o con Spirito

The musical score for the Viola Overture consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "All^o con Spirito". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *Pia.* (Piano), *For.* (Forzando), and *f.p.* (fortissimo) are used throughout. The piece concludes with a final staff of music.



VIOLA



Nametta e Lubino

Basso.

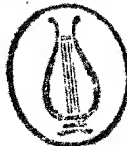
Pugnani.

BASSO

OVERTURE

Allegro con Spirito

Sheet music for Bassoon (Basso) part of an Overture. The music is in D major (one sharp) and common time (C). The tempo is marked "Allegro con Spirito". The score consists of 12 staves of music, featuring various musical notations including notes, rests, and fingerings. The music is divided into sections by dynamic markings: *ff* (fortissimo), *f* (forte), *po* (piano), *for.* (forzando), *Pia.* (pianissimo), and *tafto Solo* (tutti solo). The score includes numerous fingerings and articulations, such as slurs and accents, indicating specific performance techniques. The music concludes with a final cadence.



BASSO

5 3 #7 4 7 6 5 6 4 6 5 6 6

Pia. *cresc.* *for.*

5 3 6 5 4 3 6 5 4 3 6 5 3 6 5

6 4 5 3 6 5 6 7 6 5 6 7 6 5

6 4 5 3 6 5 6 7 6 5 6 7 6 5

7 3 6 #6 6 4 3 6 5 6 4 3 6 5 6 4 3 5 6 7 # 6 3

Pia. *for.* *p.*

Andantino 3 4 6 5 4 6 5 6 6

Pia. *for.* *p.*

6 6 4 7 6 5 3 6 6 4 3 4 *tafo Solo* 6 4 # 6 6

6 3 6 4 6 5 3 6 6 4 3 13 6 6

for. *p.* *po*

6 6 7 6 5 3 6 6 5 4 3 *for.* *p.* 6 4 5

6 4 3 #6

Allegro ma non troppo 3 4 6 5 6 4 3

po *for.*

6 4 5 3 6 4 5 3 5 4 5 6 4 3

po

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

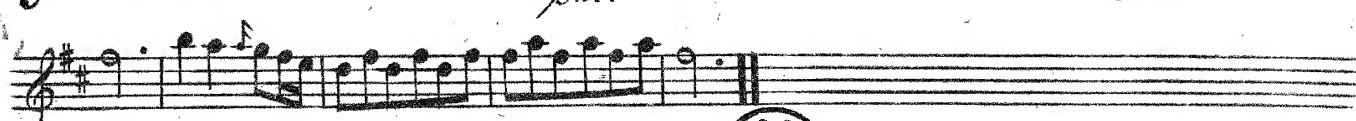
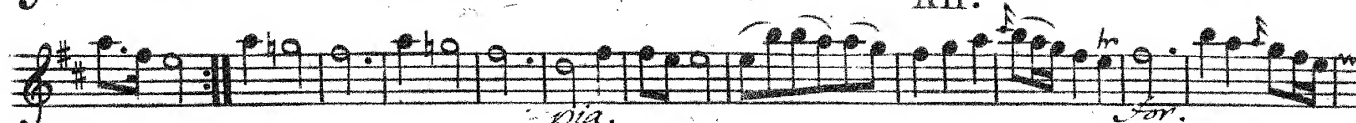
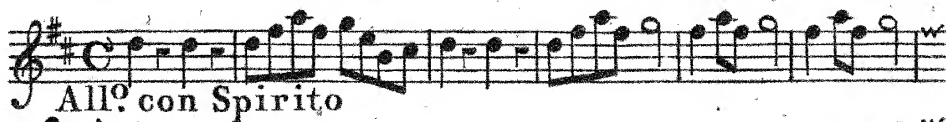
for.

Nanetta & Lubino.

OBOE PRIMO

Pugnani.

OVERTURE



OVERTURE

All^o con Spirito

1 1

Soli

pia.

for.

13

Andantino

16

Soli

7

sp.

for lips?

4

All^o

pia.

for.





Nanetta e Lubina

CORNO PRIMO

in D. 11

Pignoni.

OVERTURE

Allegro con Spirito

Andantino

Allegro



Nanetta e Lubino
CORNO SECONDOin D. *Diagnosi*

OVERTURE

